

EDWARD T. MORRIS

Set Designer

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SET DESIGN

Jump Jim Crow	Donya Washington	<i>Subjective Theatre Company</i>	2009
Cosi Fan Tutte	Eric Dillner	<i>Opera Memphis</i>	2009
Roses on the Rocks	Richard Caliban	<i>Manhattan Theatre Source</i>	2009
Parallax	Jeff Whitted	<i>Subjective Theatre Company</i>	2009
The Wiz	Matt Schicker	<i>Playhouse on the Green</i>	2009
Bus Stop	Heather Curran	<i>Gallery Players</i>	2009
A Tuna Christmas	Andrew K. Russel	<i>Gallery Players</i>	2008
Ivanov	Katherine Hamilton	<i>Columbia University</i>	2008
The Burial at Thebes	Malcolm Tulip	<i>University of Michigan</i>	2006
1918	Mark Madama	<i>University of Michigan</i>	2005
The Blue Room	Clark Johnson	<i>University of Michigan</i>	2004

RELATED EMPLOYMENT

Props Artisan/Carpenter for:

Bye Bye Birdie	<i>Roundabout Theatre Company</i>	2009
1776	<i>Paper Mill Playhouse</i>	2009
Coraline	<i>Lucille Lortel, MCC Theatre</i>	2009
Waiting for Godot	<i>Roundabout Theatre Company</i>	2009
Pal Joey	<i>Roundabout Theatre Company</i>	2008
Speed the Plow	<i>Barrymore Theatre</i>	2008
Into the Woods	<i>Broadhurst Theatre</i>	2002
Thoroughly Modern Millie	<i>Marquis Theatre</i>	2002

I've done at least two months of freelance scenic carpentry and welding for the following companies: **American Repertory Theatre, Big Apple Circus, Goodspeed Opera House, Huntington Theatre Company, Opera Theatre of St. Louis, Kathy Fabian/ Propstar, ShowMotion Inc., Utah Shakespearean Festival, the Westworks, Yale Repertory Theatre**

EDUCATION

University of Michigan, *BFA Theatre Design and Production*, April 2006
Currently studying at the **Art Student's League of New York**

SPECIALIZED SKILLS

Hand Drafting, Model Making
Computer programs: AutoCAD and Photoshop
MIG Welding, finish carpentry and furniture construction

REFERENCES

(more available upon request)

Jesse C. Alick
Producer, Subjective Theatre Co.
Assistant to Oskar Eustis
(917) 715-5576
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Kathy Fabian
Props Designer, Coordinator
Propstar
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Andrew K. Russel
Director
Assistant to Tony Kushner
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